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and many of their exploits are told. One, the *Siren,* made 64 trips through the blockade. Altogether it is a volume which will hold one's attention and repay the time spent in reading. No effort has been made to test it for accuracy, except in a general way, but the writer has evidently put in many years in a faithful search for materials. The sources are indicated.

Colonial Virginia Its People and Customs, by MARY NEWTON STANARD; published by J. B. Lippincott Co. 1917; pp. 376.

This is a sumptuous volume from the standpoint of the bookmaker and is not less attractive either from that of the reader or historian. The author has become saturated with the rich life of the Old Dominion in colonial times. The author has gathered her materials from the files of the old *Virginia Gazette,* the *Virginia Magazine of History and Biography, William and Mary College Quarterly* and the many collections of public records yet preserved in the county towns. The author has in her work held in mind a picture of the olden times rather than what is usually understood by the term history. Such chapter heads as The Virginia People; Houses, from Log Cabin to Mansion; Household Goods; Social Life; Courtship and Marriage; Dress, Theater, Outdoor Sports; Education, Books, Music, Pictures; Religion; and Funeral Customs show the scope of the book. Many readers will perhaps be surprised to find in Virginia just as great a desire for education and religion as there was in New England. Life in Virginia was much fuller than in any other of the colonies, just as her statesmen of that period were farther-sighted. The famous old families of Virginia are often in the story and thousands of their descendants scattered in the West will be pleased to visit their ancestral homes in this volume. The author's style is well-suited to the subject. More than two score full page photogravures illustrate the text. It is one of the most attractive and readable volumes published during the year. By all means it should stand side by side with Bruce's *Institutional History of Virginia* to give color and life to the picture.